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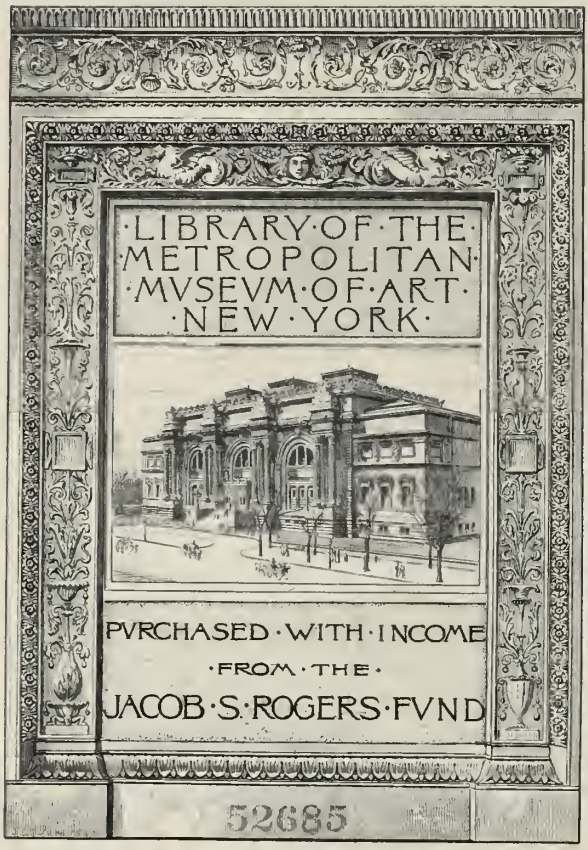
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1.50 1 NAPOLEON. The Narrative of Jean Horn, Military Coachman to Napoleon Bonaparte, containing his recollections of that memorable character during the ten years in which he was in his personal service. *Folding plate.*
16mo, calf (broken). London, 1816
The former owner has written on the top of the title-page, informing that he bought this book of Jean Horn in 1817 when the carriage and horses which were used by Napoleon, were on exhibition in London.

.25 2 BONAPARTE. Life of, in which the atrocious deeds which he has perpetrated in order to attain his elevated station are faithfully recorded. *Portrait by Masquerier.*
12mo, calf. London, n. d.

1.50 3 SAINT-AMAND, IMBERT DE. Lives of the Females of Napoleon's Court. *Portraits.*
6 vols. 12mo, cloth. New York, 1890

1.70 4 EVANS, DR. THOS. W. Memoirs of. The Second French Empire. Edited by E. A. Crane. *Portrait.*
8vo, cloth. New York, 1905

2.50 5 ROSEBERY, LORD. Napoleon the Last Phase.
8vo, cloth. New York, 1901

.70 6 WARWICK, CHAS. F. Napoleon and the end of the French Revolution. *Illustrated.*
8vo, buckram. Philadelphia, n. d.

.60 7 LANCEY, LADY DE. A week at Waterloo in 1815. Edited by Major B. R. Ward. *Portrait.*
12mo, cloth. New York, 1906

.25 8 XONGO-TEE-FOH-TCHO. Napoleon in the Other World. A Narrative written by himself and found near his tent by. *Frontispiece.* 8vo, half calf. London, 1827

27 NAPOLEON AND HIS MARSHALS before the Arch De Triumph, after Francois Flameng. Engraved by A. Bouland. *Remarque proof. Signed by both painter and engraver.* Size 19 1-4 in. x 33 in. Framed and glazed.

28 NAPOLEON LE GRAND. Full length, in imperial robes standing on his throne. After F. Gerard. Engraved by Aug. Boucher Desnoyers. *Brilliant proof with the remarque.* Size 26 in. x 19 in. Framed and glazed.

29 NAPOLÉON BONAPARTE. Premier Consul de la République Francaise. Full length, in uniform, head to right, standing to the right of a table, upon which are some open scrolls, the right hand resting thereon. After A. J. Gros. *Mezzotinto*, by W. Dickinson. *Brilliant early impression.* Size 25 1-4 in. x 17 in. Framed and glazed.

30 NAPOLÉON LE GRAND. Full length, in imperial robes, standing on a throne, with plumed hat, head to right. After Isebey. *Stipple.* Engraved by Mécou. *Open letter proof.* Size 21 1-2 in. x 14 1-2 in. Framed and glazed.

31 BUONAPARTE. First Consul of France. Bust in uniform, head to left, on a pedestal, in an oval in a rectangle, resting on a base. Engraved by S. W. Reynolds from a picture painted by J. Northcote after an authentic bust. London. Published Aug. 20, 1800. *Mezzotinto. Choice early proof.* Size 17 1-2 in. x 14 in. Framed and glazed.

32 NAPOLÉON LE GRAND. Full length, in uniform, on horseback on the field of battle. Head to left, right arm extended and pointing to the left distance. After Chabord. *Stipple.* Engraved by J. Marchand. Size 17 in. x 13 1-2 in. Framed and glazed.

33 GENERAL BUONAPARTE. Bust, in uniform, head to right, rectangle, after J. T. Rusca. *Mezzotinto.* Engraved by C. H. Hodges. *Open letter proof.* Size 13 1-2 in. x 10 1-2 in. Framed and glazed.

34 NAPOLEON BONAPARTE. Full length, in uniform, on horseback, riding to the left. *Vignette etching*, by L. Ruet. *Signed proof on vellum.* Size 5 in. x 5 in.

35 BONAPARTE, I^er^ CONSUL. Bust, in profile to left. Circular. *Stipple.* Gravé par Momal, d'apres Isabay. Diameter 5 1-2 in.

36 NAPOLEON PREMIER. Full bust, in uniform, nearly full face. Circular, in a ruled rectangle. *Line.* Girard, pinx; Pradier, sculp. Size 9 7-16 in. x 7 12-16 in.

37 NAPOLEONE IL GRANDE. Imperatore dei Francesi e Ré d'Italia. Full bust, in uniform, head to right; oval, in a border. *Stipple, colored.* D, é gravé par J. Maina. Size 4 13-16 in. x 4 in.

38 NAPOLÉON BONAPARTE. Lieutenant Colonel I^er^ B^on^ de la Corse en 1792 Napoléon I^en^ Empereur des Francais, 1804. Full bust, head to left; oval, in an ornamented border, resting on a base, upon which is the title. *Line.* Peint par Amédée Faure, Grave par Dièn. Size 8 8-16 in. x 5 4-16 in.

39 NAPOLÉON, 1815. Full length, in uniform, on horseback, riding to the left, on field of battle. Rectangle. *Lithograph.* Peint par Charlet. Lit. Roche, R. Leregrattier. Size 13 15-16 in. x 11 3-16 in.

40 NAPOLEON. Full bust, in uniform, head to right. Rectangle. *Line.* Robert Lefevre, pinxit, Aug. Desnoyers, sculp^t^ Size 9 11-16 in. x 8 12-16 in.

41 NAPOLEON. (The two heads, one full face, the other in profile, to right.) Rectangle. *Mezzotinto.* Maile, sculp^t^ *Signed proof.* Size 9 4-16 in. x 7 12-16 in.

42 BONAPARTE, Premier Consul; Cambaceres, Second Consul; Lebrun, Trois^e^ Cons^l^ The three heads in profile, to right; oval, with a border, in which is the inscription, resting on a base in a rectangle, a vignette on the base. *Stipple, Printed in colors.* Dessiné et Gravé à leau forte par Chataignier, Terminé au burin par Bovinet. Four lines of script beneath the base. *Very rare.* Size 8 14-16 in. x 6 8-16 in.

43 NAPOLEON. Bust, nearly in profile, to right. Rectangle. *Mezzotinto. Proof before all letters.* Size 6 12-16 in. x 5 4-16 in.

44 BONAPARTE. Full bust, in uniform, head to left; oval, in a border, resting on a base. *Aquatint; colored. Proof before all letters. Very rare.* Size 6 12-16 in. x 5 14-16 in.

45 NAPOLEON BUONAPARTE auf seinem Sterbebette in St Helena, nach der englischer Original Zeichnung. Three-quarter length, dead, reclining on a couch. *Etching.* Lowe & Laurens, Sc. Size 7 4-16 in. x 9 4-16 in.

46 NAPOLEON. Full length, in uniform, on horseback, advancing to the right on field of battle, a soldier on horseback to the left. Rectangle. *Aquatint. Proof before letters.* Size 19 12-16 in. x 16 10-16 in.

47 NAPOLEON. Bust, full face, laureated, on a monument upon which is inscribed " Anacramme, Napoléon Empereur des Francais et Roi d'Italia, &c," a figure of history to the left and the Goddess of Liberty to the right of the monument. Rectangle. *Line.* Dessiné par Fragonard fils. Gravé à l'eau forte par Castel. Terminé par Madame Benoist. *Rare.* Size 18 in. x 12 8-16 in.

48 NAPOLEON. " Bellator Summus, Rex Providus Idem. Bust, head to left, in profile. Laureated. Oval. *Line.* Bouillon deli. R. V. Massard, sculp. Size 6 in. x 5 in.

49 NAPOLEON. Full bust, in imperial robes, full face; oval, with a border in a rectangle, resting on a base upon which is a figure of Liberty resting on the wings of an eagle. *Line.* T. Bouilliard deliniavit et sculpsit. Size 14 4-16 in. x 10 14-16 in.

50 NAPOLEON. Full length, in uniform, with chapeau, full face, standing before a camp fire, a tent, with a soldier to the right. Rectangle. *Lithograph.* F. Grenier. *Proof.* Size 14 2-16 in. x 9 12-16 in.

51 NAPOLÉON, PREMIER. Empereur des Francaise, Né à Ajaccio, le 15 Aout, 1769. Full length, in uniform, with chapeau, full face, standing on a rocky eminence. Rectangle. *Aquatint.* A Paris chez Jean. Rue S^{t} Jean de Beauvais, N^{o} 10. Size 15 8-16 in. x 11 7-16 in.

52 NAPOLÉON. 15 Décembre, 1840. Full bust, in uniform, in profile to left. *Vignette. Line.* T. M. Leroux, sculpsit. Size 6 6-16 in. x 6 in.

53 NAPOLEON. Bust, head in profile to left. Circular. *Line.* Dessiné d'apres nature par J. B. Wicar en 1807. Gravé par Guillaume Morghen. *Proof.* Diameter 8 in. See facsimile. VERY RARE.

Reduced facsimile of Lot No 71

54 NAPOLEON, PREMIER, EMPEROR DE FRANCE. Full bust, in uniform, head to left, a curtain and pillars in the right distance. Rectangle. *Stipple.* Alex. Vigneux, f. Benoist, J^ne^, sc. Size 8 in. x 6 3-16 in.

55 BONAPARTE. Full length, in uniform and chapeau, on horseback, riding to the left. Rectangle. *Stipple.* Gravé d'apres un Croqui de Car^le^ Vernet, par N. Schenker. Size 12 10-16 in. x 9 10-16 in.

56 THE LATE PORTRAIT OF NAPOLEON (on board the "Bellerophon"). Nearly half length, in uniform and chapeau, full face, oval. *Stipple.* Eng^d^ by J. Roberts, from the original picture by C. L. Eastlake, R. A. Size 9 2-16 in. x 7 10-16 in.

57 NAPOLEON LE GRAND Empereur des Francais Roi d'Italie. Nearly half length, in uniform and chapeau, head to right. Rectangle. *Stipple.*. Robert Le Fevre, Pinx^t^; L. C. Ruotte, Sculp. *Rare.* Size 12 15-16 in. x 10 7-16 in.

58 DESIGN FOR A FAN, with medallion portrait of Napoleon in the centre, and two medallions of the Goddess of Fame and War at the ends. Dessiné par Chaudet Fontaine et Pensier Gravé par Godefroy. *Stipple.* Size 18 8-16 in. x 9 4-16 in.

59 BUONAPARTE. Full length, in uniform, head to left, a chapeau and scroll held in the left hand and a pencil in the right, standing on the field of battle. Rectangle. *Stipple.* Dessiné par Hilaire Le Dru. Gravé par J. C. Bock. Size 13 8-16 in. x 8 12-16 in.

60 NAPOLEON A ST. HELENA. Full length, with large hat, seated in the open on a bench. Rectangle. *Aquatint.* H^ce^ Vernet, Pinx^t^; S. W Reynolds, Grave du Roi d'Ang^re^ sculp^t^ Size 10 14-16 in. x 8 in.

61 NAPOLEON. Bust, in uniform, full face, a medallion in the centre of an engraved sheet, with a colored view of Porto Ferrajo and map of the Island of Elba. *Line.* Diameter 2 6-16 in.; size of whole sheet 13 8-16 in. x 9 in. Published by Bower, 1815.

62 BUONAPARTE. Full bust, in uniform, head to right, oval. *Stipple.* Dessine par J. Guerin, Gravé par G. Fiesinger. Size 8 8-16 in. x 7 8-16 in.

63 NAPOLEON. Full bust, in uniform, head to left, oval. *Stipple.* Peint Bailer Dalbe, gravé par F. W. Nettling, 1800. *Proof.* Cut close to print. Size 11 4-16 in. x 9 8-16 in.

64 BONAPARTE, I^er^ Consul de la Rep. France. Full bust, in uniform, head to right, oval; in a ruled rectangle, resting on a base, with the view of a battle. *Line.* Size 8 13-16 in. x 7 2-16 in.

65 N. BONAPARTE. Full bust, in uniform, full face; oval, with a border, the title in a ruled oval beneath. *Stipple.* Size 9 in. x 7 1-16 in. *Rare.*

66 NAPOLÉON. Half length, in uniform, head to left, standing in front of a chair. Rectangle. *Line.* Paul Delaroche, Pinxit 1838; Aristide Louis Sculpsit 1841. *Open letter proof.* Size 13 16 in. x 10 3-16 in.

67 LE GÉNÉRAL BONAPARTE. Full bust, head to left, with military cloak. Vignette. *Lithograph.* Trotte. Lith. de Senefelder. Size 13 1-16 in. x 11 5-16 in.

68 NAPOLEON IL GRANDE. Imperatore dei Francesi. Re d'Italie. Half length, in uniform, with chapeau, head to right, left hand thrust into the breast; oval, with a border, in a rectangle. *Stipple.* Isabey designo. Gius. Canacci incise. Size 10 in. x 8 2-16 in.

69 NAPOLEON. Empereur des Francois. Roi d'Italie et Protecteur de la Confederation du Rhin. Full bust, in imperial robes, head to right, laureated. Rectangle. *Line.* Steph. Tofanelli delineavit. Raph. Morghen sculp. Size 8 15-16 in. x 6 7-16 in.

70 NAPOLÉON. Premier. Empereur des Francaise et Roi d'Italie. Full length, in coronation robes, standing on a throne, head to right. Rectangle. *Stipple.* Dessiné par Vanderwal. Gravé par Cazenave. Size 25 2-16 in. x 18 14-16 in. *Rare.*

71 NAPOLEON BUONAPARTE. Full length, in uniform, head to right, standing to the left of a table, upon which the left hand is resting, the right hand thrust into the waistcoat. Rectangle. *Mezzotinto.* Painted by Robert Lefevre. Engraved by Thomas Lupton. Published London, 1818. *Rare.* Size 24 14-16 in. x 16 8-16 in. SEE PLATE.

Reduced facsimile of Lot No 79

72 NAPOLEON. Full bust, in uuiform, head nearly full face. Rectangle. *Line.* F. Gérard, pinx, 1803 C^te^ Richomme del et Sculpt 1835. *Proof.* Size 8 10-16 in. x 6 6-16 in.

73 N. BONAPARTE. P^en^ Consul de la République Francaise. Bust, in uniform, head to left; oval. *Stipple.* Peint par Bacler Balbe; Gravé par Mercote, fils. Size 17 6-16 in. x 14 9-16 in.

74 NAPOLEON. Au Pont D'Arcole 1796. Full length, in uniform, advancing to the left, with flag and pole in the left hand, a sword in the right, on the field of battle. Rectangle. *Lithograph.* Dessiné par Trolli. Lithog par A Maurin. Size 17 12 16 in. x 13 3-16 in.

75 BONAPARTE. Premier Consul de la Republique Francaise. Full length, in uniform, on horseback, with chapeau, head to right; oval. *Stipple.* Boldrini del. Zecchin scul. Size 13 2-16 in. x 11 2-16 in.

76 NAPOLEON, 1814. Full bust, in uniform and chapeau, head to left. Vignette. *Lithograph.* A. Maurin, sc. Lith de Lermercier. Size 12 2-16 in. x 11 8-16 in.

77 NAPOLÉON. Empereur des Francais, Roi d'Italie. Full bust, in coronation robes, head laureated and turned to right; oval, in a rectangle over a base upon which is a view of the "Bataille d'Austerlitz." The oval surrounded with military trophies. *Line.* Peint par Charles de Chatillon. Gravé par P. Audouin. Size 16 in. x 10 8-16 in.

78 NAPOLEON. Full bust, in uniform, head to left. Vignette. *Lithograph.* Duriez fit. Size 11 in. x 9 4-16 in.

79 LE GÉNÉRAL BONAPARTE. Full bust, in uniform, head to left. Rectangle. *Mezzotinto.* (Inconnu aux Amateurs). *Choice proof before all letters. Very rare.* SEE PLATE. Size 16 4-16 in. x 13 4-16 in.

80 A LA GLOIRE IMMORTELLE DE BONAPARTE. Bust, in uniform, head to left, in an ornamented frame hanging on a pedestal, surrounded with allegorical subjects in a rectangle with the title in a tablet at the bottom. *Line.* Composié et Gravé par J. B. Louvion. *Choice proof.* Size 18 in. x 13 3-16 in.

81 NAPOLEON AT FONTAINEBLEAU. Full length, seated, full face, the right arm resting on the back of a chair, to the right a table upon which rests his sword and top coat. Rectangle. *Mezzotinto.* Peint par Paul Delaroche. Grave par A. Manceau. Cut close to print. *Fine impression.* Size 25 6-16 in. x 19 8-16 in. Damaged on the upper left corner.

82 NAPOLÉON. (Death Mask). Bust, head laureated, full face, resting on a base upon which is his sword, insignia, &c. Rectangle, in a border resembling a frame. *Line.* Dessiné et Gravé par Calametta d'apres le platre original moulé à S^te^ Héléne. *Stamped proof.* Size 12 2-16 in. x 10 8-16 in.

83 NAPOLEON (Fountainebleau). Full length, seated in a chair, full face. Rectangle. *Lithograph.* Gem. v Delaroche lith v Hartung. Size 13 in. x 9 12-16 in.

84 NAPOLEON VON MOSKAU. Full length, in uniform, standing on an eminence, head to left, arms folded. *Lithograph.* Muller pinxt. *Lithograph.* von J. Velten. Size 17 12-16 in. x 13 4-16 in.

85 NAPOLEON UND SEIN SOHN. Full length, in uniform, seated on a couch, his little son sleeping with his head resting on his lap. Rectangle. *Lithograph.* Gem. v Steuben, lith. v Rohrback. Size 15 in. x 12 12-16 in.

86 BONAPARTE in his Domestic Retreat at Malmaison. Full length, in uniform and chapeau, head to right, standing in the open to the left of some buildings. Rectangle. *Stipple.* Engraved by Leney after the original painting by Isabey. *Rare.* Size, 25 8-16 in. x 17 4-16 in.

87 NAPOLÉON. Three-quarter length, in uniform, head to right, a chapeau tucked under the left arm. Rectangle. *Lithograph.* Houel, Pinx^t^; Carriere, lith. Size 18 4-16 in. x 13 14-16 in.

88 RENTRÉE de Napoleon le grand dans la Capitale de l'Empire Francais, le 15 Aoust 1807. Full length, in Roman toga, head to right; on horseback, riding to left, surrounded with many allegorical figures. Rectangle. *Stipple.* Mariage del et sculp. Size 23 8-16 in. x 17 15-16 in.

Reduced facsimile of Lot No. 90

89 STE. HÉLÈNE. Full length figure of Napoleon standing on a rocky eminence. Rectangle. *Etching.* Dessine et Gravé par A. Aubert pére. *India proof.* Size 11 14-16 in. x 15 8-16 in.

90 NAPOLEON LE GRAND. Full length, in coronation robes, standing to the left of a chair on a throne; full face. Rectangle. *Line.* F. Gérard pinxit anno 1805. Aug^te^ Boucher Desnoyers, Sculpsit. Size 25 14-16 in. x 19 in. SEE PLATE.

91 NAPOLEON. Full length, in uniform and chapeau; on horseback, riding to the left at the head of his marshals. Rectangle. *Mezzotinto.* (Painted by Carl Vernet; engraved by Levachez.) *Proof before all letters.* RARE. Size 29 8-16 in. x 23 2-16 in.

92 NAPOLEON. Full bust, in uniform; full face. Rectangle. *Stipple.* David Pinx. *Proof before letters.* Size 23 in. x 19 2-16 in.

93 NAPOLEON. Full length, in uniform, standing on the field of battle, leaning against his horse. Rectangle. *Stipple.* Size 18 12-16 in. x 10 14-16 in.

94 JOSEPHINE, EMPRESS OF FRANCE. Full bust, head to right, with coronet. Rectangle. *Stipple, printed in colors.* Dessiné à l'Opera, d'après nature. Grave par Prault. Size 7 10-16 in. x 6 4-16 in. *Very rare.*

95 JOSEPHINE, EMPRESS OF FRANCE. Half length, full face, with coronet. Rectangle. *Stipple. Proof before all letters.* Size 12 12-16 in. x 10 4-16 in.

96 JOSEPHINE, EMPRESS OF FRANCE. Nearly half length, full face, with coronet; circular, in a rectangle. *Stipple. Proof before letters.* Size 12 10-16 in. x 10 8-16 in.

97 GRAND COSTUME de sa Majeste l'Imperatrice Josephine. Full length, in coronation robes. Vignette. *Etching, colored.* Size 10 8-16 in. x 7 6-16 in.

98 S. M. I. R. JOSEPHINE Impératrice des Francais Reine d'Italie. Full length, full face, standing on a balcony. Rectangle. *Stipple.* Dessiné par J. B. Bosio. Grave a Milan par Dominique Cavalli. Size 24 12-16 in. x 17 in.

99 MARIE LOUISE. Archiduchesse d'Autriche, Imperatrice Reine et Régente. Full length, in imperial robes,

standing on a throne, full face. Rectangle. *Stipple*. Peint par Isabey. Gravé par Mécou. Size 21 4-16 in. x 14 6-16 in.

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1.50 101 A DESCRIPTIVE SKETCH of the Island of Saint Helena, *with colored aquatint view at the head. Rare.* Folio.

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70.80 111 THE DISGRACEFUL FLIGHT OF NAPOLEON from the battle of Krasnoi, and other scenes from Napoleon's life. *Colored aquatints.* Engraved by J. Hassell. Published London, 1813. Folio. 4 pieces.

.10 112 RETOUR DE SYRIE, after H. Vernet. *Lithograph*, by C. Motte. Folio.

.25 113 SIEGE DE TOULON. Grenier del. *Lithograph*, de C. Motte. Folio.

114 AVANT LA BATAILLE! Matinée des Pyramides. Peint par H. Bellange. Lith par Marin-Lavigne. Folio. *India proof.*

115 IL GIURAMENTO DÈ SASSONI. Pietro Benvenuté depense. *Line.* Francesco Rosaspina incise. Size 14 4-16 in. x 19 8-16 in.

116 BONAPARTE. Presente l'Olivier de la Paix a Toutes les Puissances de l'Europe. Desrais del. *Aquatint.* Le Campion, sculp. Size 11 4-16 in. x 16 8-16 in.

117 LE PRISONNIER. Weber del. *Lithograph*, by C. Motte. Size 12 4-16 in. x 10 in.

118 CARICATURES ON NAPOLEON. Between two stools, L'Enjambée Imperial, and the Child and Champion of Jacobonism, newly christened. *Colored etchings.* Folio. 3 pieces.

119 CARICATURES ON NAPOLEON. The plumb-pudding in danger, by Gillray, and Le Triumphe des Armies Francaise. Engraved by Monsaldy. 2 pieces.

120 NAPOLEON. Six Veus de la Malmaison. Dessinées d'apres nature et Lithographiées par Tirpenne et Monthelier, a Paris. *India proofs in the original picture wrappers.* Folio.

121 NAPOLEON AND HIS MARSHALS. A sheet with thirty-two engraved miniature portraits of Napoleon and his Marshals. Circular, in border in a rectangle, the titles in the borders. Large folio. *Rare.*

122 BATTLE OF WATERLOO. Mixed. *Proof before all letters.* Size 10 6-16 in. x 18 12-16 in.

123 NAPOLÉON AND SON FILS. Mixed. Rectangle. Gemalt v. Steuben. Druc v. Pfeiffer. Size 11 3-16 in. x 13 6-16 in.

124 MORT DU GÉNÉRAL FAY. *Aquatint.* Dessiné par Chéri E. de David. Gravé par Esbrard. Size 12 4-16 in. x 16 8-16 in.

125 PREMIÉRE ENTREVUE DE L'EMPEREUR NAPOLEON, et de L'Archiduchesse Marie Louise D 'Autriche. *Stipple, colored.* A. Paris. Chez Boulard. Size 7 4-16 in. x 11 4-16 in.

126 NAPOLEON AT EYLAU. Feb. 8, 1807. *Mezzotinto.* Engraved by Alfred Lucas. Cut close. Size 15 12-16 in. x 21 12-16 in.

127 THE DESTRUCTION OF THE BASTILE, July 14, 1789. Painted by H. Singleton; engraved by W. Nutter. *Stipple.* Size 16 12-16 in. x 23 6-16 in. Published 1792. *Rare.*

128 LE DERNIER BIVOUAC. Veille de Waterloo. *Lithograph.* Peint par H^te^ Bellangé. Lith. par Marin Lavigne. Size 15 2-16 in. x 11 in.

129 NAPOLEON BEI WATERLOO. *Lithograph.* Gemalt v. Bellangé. Druck u. Verlag Vkramp & Wagner. Size 15 in. x 11 in.

130 ZUSAMMENKUNFT DER KAISER NAPOLEON UND ALEXANDER, zu Tilsit auf dem Niemen am 25 Juny 1807. *Aquatint.* Wolff del, Arnold fec. Size 12 4-16 in. x 14 6-16 in.

131 ZUSAMMENKUNFT DER KAISER NAPOLEON UND ALEXANDER, und des Konigs Friedrich Wilhelm III zu Tilsit im Pavillon auf dem Niemen am 26 Junius 1807. *Aquatint.* Wolff del, Arnold fec. Size 12 11-16 in. x 14 8-16 in.

132 A'BAS LE MENTEAU, or the Murmur of the French grand army in their retreat through Russia in 1812. *Aquatint, in colors.* Atkinson del M. Dubourg Sculp^t^ Size 10 8-16 in. x 14 6-16 in.

133 BATAILLE D'AUSTERLITZ. *Aquatint*, after Vernet. Engraved by Debucourt. Size 22 10-16 in. x 16 6-16 in.

134 NAPOLEONE IL GRANDE. Al Monte S. Bernarde. *Stipple.* David pino. Antonio Gilbert dis. ed inc. Size 21 4-16 in. x 16 4-16 in.

135 NAPOLÉON, I^er^ Empereur des Francaise, Roi D'Italie. (Napoleon meeting the Emperor Francis II.) *Stipple, in colors.* A Paris chez Boulet. *Very rare.* Size 15 11-16 in. x 13 12-16 in.

136 BONAPARTE. I^er^ Consul de la Republique Francaise. *Line.* Dessiné par Nodet. Grave par Le Beau. Size 13 in. x 18 14-16 in.

137 BATAILLE DE JENA. Le 14. Octobre 1806. *Etching, colored.* W. H. del. F. H. sculp. Size 13 in. x 18 2-16 in.

138 ALLEGORICAL SUBJECT. The French Republic with Napoleon and his Generals, surrounding a chariot, upon which is seated the Goddess of Liberty. *Line. Proof before all letters.* Size 15 in. x 22 6-16 in.

139 BONAPARTE EN EGYPTE. *Photogravure*, after E. Detaille. *India proof.* Size 8 8-16 in. x 15 6-16 in.

140 C'EST L'EMPEREUR. *Colored photogravure*, after T. Glazebrook. Size 13 2-16 in. x 21 14-16 in.

141 JE NE PEINS QUE L'HISTOIRE. (Wellington chez le Peintre David.) *Aquatint.* Size 19 in. x 24 14-16 in.

142 BONAPARTE, avant la Bataille des Pyramides. *Line.* Peint par Gros en 1810. Gravé par Vallot en 1838. Size 25 in. x 17 12-16 in.

143 TE DEUM CHANTÉ à Paris le 10 Avril Jour de Pacques de l'année 1814. *Line.* Dessiné par Bagetti et grave à St. Petersbourg sous la direction de J. S. Klauber. Size 19 14-16 in. x 31 8-16 in.

144 PASSAGE DU NIEMEN le 12 Juin 1812. *Line.* Dessiné par Bagetti et gravé à St. Petersbourg sous la direction de J. S. Klauber. Size 19 12-16 in. x 31 4-16 in.

145 NAPOLEON CROSSING THE ALPS. *Mezzotinto.* Peint par Steubeu. Gravé par F. Girard. *Proof before letters.* Size 25 6-16 in. x 21 12-16 in. RARE.

146 BATTLE OF WATERLOO. Surrender of Napoleon. *Line. Proof before all letters on India paper.* RARE. Size 17 3-16 in. x 35 12-16 in.

147 BONAPARTE DANS L'ILE STE HÉLÈNE. *Aquatint.* Martinet del. Jazet sculp. Size 18 8-16 in. x 26 8-16 in.

148 NAPOLEON at the death of one of his generals on the field of battle. *Stipple, printed in colors.* Painted by D. Pellegrine; engraved by N. Schiavonetti. RARE. Size 19 4-16 in. x 25 10-16 in.

149 BATAILLE D'AUSTERLITZ. *Line.* Engraved by Dièn. *Remarque proof before letters.* Size 13 4-16 in. x 26 12-16 in.

150 APOTHEOSIS OF NAPOLEON. *Aquatint. Proof before all letters.* Size 20 12-16 in. x 31 10-16 in.

151 THE LAST CHARGE AT WATERLOO. *Colored photogravure*, after Edmond Detaille. Size 20 9-16 in. x 24 12-16 in.

Napoleon's Marshals and Generals

152 PORTRAIT OF THE CHAMBERLAIN OF NAPOLEON. Bust, in profile, to the left; circular. *Mezzotinto.* Dess. au Physionotrace et Grave par Quenedey. Diameter 2 6-16 in. Proof.

153 MASSENA. Commandirender General der franzofischen Armée in der Schweiz. Full bust, full face; oval, with a border. *Stipple.* F. Bonnevelle, del. Schleich, sculpt. Size 3 12-16 in. x 3 2.16 in.

154 H. G. BERTRAND. Aide de Camp de Napoleon. Full bust, in uniform, head to left; oval. *Stipple.* Size 5 6-16 in. x 4 in.

155 LOUIS GABRIEL COMTE SUCHET. Duc D'Albuféra. Full bust, in uniform, head to right; oval, in a rectangle. *Line.* Gravé par P. Audoin. Size 7 in. x 5 10-16 in.

156 MASSÉNA. Général de Division. Full bust, in uniform, full face; circular medallion in a rectangle, resting on a base upon which is a view of a naval battle. *Aquatint.* Levachez, sculpt. Diameter of medallion 4 12-16 in.

157 AUGEREAU. Général en Chef de l'Armée d'Allemagne. Full bust, in uniform and chapeau, head to right; oval. *Stipple.* Ruotte, sculp. Size 7 in. x 5 6-16 in.

158 VICTOR. Pierrin Victor, Duc de Bellune, Maréchal, et Pair de France. Full length, with sword in right hand raised over the head, leading his men. Rectangle. *Colored aquatint.* Martinet, pinxit; Charon, sculpsit. Size 15 8-16 in. x 11 4-16 in.

159 MARÉCHAL PERIGNON. Full length, in uniform, full face, on the field of battle. Rectangle. *Aquatint. Proof before all letters.* Size 15 8-16 in. x 11 8-16 in.

160 HIERONYMUS NAPOLEON. Konig von Westphalen. Full bust, in uniform, head to right; oval. *Stipple.* Kinson, pinxt; L. Buchhorn, sculp. Size 8 in. x 6 14-16 in.

161 DROUT. Full length, in uniform, leading his men to a charge on the field of battle. Rectangle. *Aquatint.* Aubry, pinixt; Charon, sculpsit. Size 15 12-16 in. x 11 8-16 in.

162 N. C. OUDINOT, DUC DE REGGIO. Full length, in uniform, on the field of battle, full face. Rectangle. *Line.* Peint par Robert Lefevre. Dessiné et Gravé par Dandeleux. Size, 12 11-16 in. x 9 7-16 in.

163 PORTRAIT DE S. M. LA REINE HORTENSE. Full bust, full face. Rectangle. *Line.* Girodet pinx^{t}; J. N. Laugier, sculpt. Size 8 12-16 in. x 7 8-16 in.

164 ANDREOSSY. Full bust, in uniform, full face; oval. *Stipple.* Drawn by J. Guerin and engraved by Anth^{y} Cardon. Size 8 4-16 in. x 7 2-16 in.

165 GOUVION ST. CYR. Full bust, in uniform, head in profile to left; oval. *Stipple.* Dessiné d'après Nature, par J. Guerin & Gravé par G. Fiesinger. Size 8 4-16 in. x 7 2-16 in.

166 KLEBER. Bust, in uniform, head to left; oval. *Stipple.* Dessiné d'aprés Nature, par J. Guerin & Gravé par G. Fiesinger. Size 8 4-16 in. x 7 2-16 in.

167 BERNADOTTE. Full bust, in uniform, head to right; oval. *Stipple.* Dessiné d'après Nature, par J. Guerin. & Gravé par G. Fiesinger. Size 8 4-16 in. x 7 2-16 in.

168 FERINO. Full bust, in uniform, full face; oval. *Stipple.* Dessiné d'après Nature, par J. Guerin & Gravé par Elisth Herhan. Size, 8 4-16 in. x 7 2-16 in.

169 LECOURBE. Full bust, in uniform, head to right; oval. *Stipple.* Dessiné d'Apres Nature, par J. Guerin & Gravé par B. Roger. Size 8 4-16 in. x 7 2-16 in.

170 SOULT. Full length, in uniform, with chapeau, standing on the field of battle near a rock, head to left. Rectangle. *Aquatint, in colors.* Aubry, pinxt; Charon, sculpt. Size 15 12-16 in. x 11 7-16 in.

171 BÈSSIERES. Full length, in uniform, standing on the field of battle, full face. Rectangle. *Aquatint, in colors.* Martinet, pinxit; Charon, sculpt. Size 15 12-16 in. x 11 7-16 in.

172 JOUBERT. Full bust, in uniform, head to right; oval, in a border resembling a shell in an ornamented rectangle. *Aquatint.* Composé et Gravé par Villeneuve. Size 9 in. x 7 4-16 in.

173 VICTOR MOREAU. General en Chef. Half length, in uniform, nearly full face. Rectangle. *Stipple.* Anth.ʸ Cardon delin.t et Sculp.t Size 11 in. x 9 in.

174 KLEBER. Full length, in uniform, standing in the open, head to right. Rectangle. *Aquatint.* A. Boilly, pinx; Allais, sculp. Size 20 3-16 in. x 14 2-16 in.

175 WILLIAM II. King of the Netherlands. Full bust, in uniform, head to left; oval, with a border, in a rectangle, *Line. Proof before all letters.* Size 11 12-16 in. x 9 10-16 in.

176 HOCHE. Full length, in uniform, head to right, standing before a tent, the left hand resting on a sword. Rectangle. *Aquatint.* Dessiné par Hilaire Le Dru. Gravé par Coqueret. Size 20 8-16 in. x 14 in.

177 MARSHAL FOY. Full bust, in uniform, head to left; oval, with a border, in a rectangle. *Line.* Horace Vernet, Pinx.t; Achillé Lefévre, Sculp.t *Proof before letters.* Size 11 8-16 in. x 9 8-16 in.

178 MARSHAL ———. Full bust, in uniform, head to left. Rectangle. *Lithograph.* Lith. de Mauraisse. *Proof.* Size 18 14-16 in. x 7 4-16 in.

179 BRUNE. Genéral en Chef des Armeés francaise. Full length, in uniform, on horseback, riding to the left at the head of his army, the right arm extended, with a sword in the hand. Rectangle. *Stipple.* Dessiné d'aprés nature par C.t.n F. J. Harriet. Gravé à Paris par J. J. F. Tassaert. Size 19 in. x 14 7-16 in.

180 KLEBER. Général de l'Armée de Sembre et Meuse. Full length, in uniform, nearly full face, standing on the field of battle. Rectangle. *Mezzotinto.* A. Boilly. pinx. P. M. Alix, sculp. Size 18 2-16 in. x 12 4-16 in.

181 EUGENE DE BEAUHAURNAIS. Son of Empress Josephine. Full length, in uniform, with chapeau, head to left, standing in the open. Rectangle. *Stipple.* Dessiné par Madame Kinson and Gravé en 1818. par J. L. Patrelle et M. Gudin. *Proof.* Size 28 4-16 in. x 17 4-16 in.

182 BUONAPARTE. Full length, in uniform, head to right, standing in the open, the left hand holding a chapeau and a paper, a pencil in the right hand. Rectangle. *Aquatint* Dessiné par Hiliare Le Dru, Gravé par Coqueret. Size 20 8-16 in. x 14 in.

183 LOUIS NAPOLEON. Roi de Hollande. Grand Contestable de Empire Francais. Full length, in uniform, head to right, standing on a balcony. Rectangle. *Stipple.* Dessiné par J. B. Bosio. Gravé à Milan par Louis Rados. Size 24 10-16 in. x 17 in.

184 PRINCE EUGENE NAPOLEON. Archichancelier d'Etat de l'Empire Francaise. Full length, in uniform, head to right, standing on a balcony upon the railing of which the right arm is resting. Rectangle. *Stipple.* Nicolas Henrie Jacob del. Gravé à Milan par Louis Rados. Size 25 in. x 17 4-16 in.

185 LE GÉNÉRAL LASALLE. Full length, in uniform, head to left, standing on the field of battle, and scroll held in the right hand, the left hand resting on a sword. Rectangle. *Aquatint.* Peint par Gros. Gravé par Jazet. Size 29 in. x 20 4-16 in.

186 NAPOLEON'S MARSHALS AND MEMBERS OF HIS CABINET. 4to. Good lot. 13 pieces.

187 SCENES in the Life of Napoleon. Folio. Good lot. 10 pieces.

188 PORTRAITS OF NAPOLEON. All different. Good lot. Folio. 10 pieces.

189 PORTRAITS OF NAPOLEON. All different. Good lot. 8vo and 4to. 10 pieces.

190 PORTRAITS OF NAPOLEON. All different. Good lot. Folio. 11 pieces.

Antommachi's Bronze Death Masque of Napoleon

35.

191 DEATH MASK OF NAPOLEON. Taken from the face of the dead Emperor by D. F. Antommachi, and cast in genuine bronze by F. Barbedienne, Paris. SEE PLATE.

Exceptionally rare, and a fine piece of bronze casting by the famous Barbedienne.

For other Accounts

Oil Paintings

JOHN LINNELL

Born London, June 16, 1792; died Jan. 20, 1879. Landscape painter; pupil of Benj. West. Exhibited in the Royal Academy. Several of his paintings are in the great public galleries of England and were purchased at the time for prices ranging in the neighborhood of £1,500. He quit painting about 1882, and examples of his work are seldom offered for sale.

170.

192 IN THE WELSH MOUNTAINS. The Roadway with Peasants. Painted by John Linnell. Canvas, signed "John Linnell, 1851." Size 30 in. x 24 in.

170.

193 IN THE SCOTTISH MOUNTAINS. Driving Home the Sheep. Painted by John Linnell. Canvas, signed "John Linnell, 1851." Size 30 in. x 24 in.

The above two paintings are of unusual merit. The perspective, coloring and general technique are magnificent. It will be well to recollect that Linnell's pictures, as a rule, have all found resting places in the public and private galleries of England, and it is very seldom that a canvas of his is offered for sale either here or abroad.

G. W. NICHOLSON.

Noted American Painter.

5

194 NORMANDY PEASANTS returning from the harvest field. Painted by G. W. Nicholson, signed. Canvas. Size 24 in. x 42 in.

A. SAMPSON.

Noted Landscape Painter.

.75

195 IN THE MOUNTAINS. Painted by A. Sampson, signed. Canvas. Size 20 in. x 16 in.

Reduced facsimile of Lot No. 191

G. W. NICHOLSON.

196 THE GYPSY CAMP. Painted by G. W. Nicholson, signed. Canvas. Size 16 in. x 13 in.

197 ARABS ON THE DESERT, by G. W. Nicholson, signed. Canvas. Size 12 in. x 8 in.

THOMAS EAKINS.

Noted American Painter.

198 WATER COLOR. Whistling for Plover. Painted by Thomas Eakins, signed and dated 1874.
This is one of his Academy paintings.

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199 FRENCH PEASANTS FISHING. Water Color.

200 OIL PAINTING, on tin. Moonlight.

201 PASTEL. Scene in the Adirondacks. Painted by Alfred Perkins, signed.

THOMAS BIRCH.

Noted painter of marine subjects and of historical views.

202 SOUTH-EAST VIEW OF PENNSYLVANIA HOSPITAL. Painted by Thomas Birch. Canvas. Size 30 in. x 44 in.
This is one of Birch's most interesting views, but unfortunately it has been badly damaged. It is, however, fully worth restoring.

Legal Portraits

203 LORD CHANCELLOR COTTENHAM. Full length. *Mezzotinto*, after C. R. Leslie. Engraved by H. T. Ryall. Published Feb. 15, 1853. Size 22 1-2 in. x 17 in. Framed and glazed.

204 LORD CAMDEN. Full length. *Mezzotinto. Proof.* Size 19 1-2 in. x 14 in. Framed and glazed.

205 EARL OF MANSFIELD. Half length, seated. *Stipple*, after Sir Joshua Reynolds. Engraved by F. Bartolozzi. Size 17 in. x 13 in. Framed and glazed.

206 LORD CHIEF JUSTICE TINDAL. Half length, seated. *Mezzotinto.* Painted and engraved by John Lucas. Published May 1, 1835. *Script title. Proof.* Size 16 in. x 12 1-2 in. Framed and glazed.

17.50

207 JUDGE SIR JOHN PATTESON. Half length, seated. *Mezzotinto*, after Margaret Carpenter. Engraved by Samuel Cousins. *Open letter proof.* Size 17 in. x 13 in. Framed and glazed.

10.

208 JUDGE SIR FRANCIS BULLER. Three-quarter length, seated. *Stipple*, after M. Browne. Engraved by F. Bartolozzi. Published 1823. Size 16 1-2 in. x 13 in. Framed and glazed.

18

209 SIR WILLIAM BLACKSTONE. Full bust; oval, in a rectangle. *Mezzotinto*, after Thomas Gainsborough. Engraved by S. Arlent Edwards. Size 14 in. x 11 in. Framed and glazed.

5.

210 LORD CHIEF JUSTICE SIR THOMAS REESE. Full bust; oval, in a rectangle. *Mezzotinto*, after Amicomi. Engraved by Bickman. Size 14 in. x 9 1-2 in. Framed and glazed.

16

211 JUDGE JOHN B. GIBSON. Full bust. Vignette. *Etching*, by Albert Rosenthal. *Artists remarque proof, signed.* Size 16 1-2 in. x 14 in. Framed and glazed.

10.

212 JUDGE GEORGE SHARSWOOD. Full bust. Vignette. *Etching*, by Albert Rosenthal. *Artists remarque proof, signed.* Size 16 in x 11 in. Framed and glazed.

21.

213 CHIEF JUSTICE E. D. WHITE. Full bust. Rectangle. *Etching*, by Schneider. *Signed proof.* Size 13 1-2 in. x 10 1-2 in. Framed and glazed.
Autograph presentation copy from Judge White.

17.50

214 CHIEF JUSTICE JOHN MARSHALL. Nearly half length, after Henry Inman. Etched by Schneider. *Signed proof.* Size 16 in. x 12 in. Framed and glazed.

16

215 ALEX. HAMILTON. Full bust. *Etching*, after Trumbull. Etched by James S. King. *Signed proof.* Size 16 in. x 12 in. Framed and glazed.

.50

216 CHIEF JUSTICE MORRISON R. WAITE. *Process print.* Framed and glazed.

.50

217 CHIEF JUSTICE MELVILLE W. FULLER. *Process print.* Framed and glazed.

.50

218 CHIEF JUSTICE SALMON P. CHASE. *Process print.* Framed and glazed.

219 CHIEF JUSTICE JAMES T. MITCHELL. *Etching*, by Albert Rosenthal. 6½ in. x 9½ in. Framed and glazed.
Autograph presentation copy from the etcher.

220 CHARLES DARWIN AND SIR JOHN TINDAL. *Process prints.* Framed and glazed. 2 pieces.

221 CHIEF JUSTICE OLIVER ELLSWORTH. *Process print.* Framed and glazed.

222 ANDREW RUTHERFORD. Lord Advocate of Scotland. Three-quarter length. *Mezzotinto*, after J. W. Gordon; engaved by Thomas Lupton. *Open letter proof.* Slightly damaged. Size 17 2-16 in. x 13 8-16 in.

223 PORTRAITS OF ENGLISH JUDGES. No margins. *Line.* Folio. 2 pieces.

224 KING HENRY VIII. Half length. *Rare old mezzotinto.* 4to.

225 FOUR LEGAL AND THEOLOGICAL PORTRAITS.

Miscellaneous

226 THE MONARCH OF THE GLEN, after Sir Edwin Landseer; engraved by Thomas Landseer. Framed and glazed.

227 THE THREE SISTERS. *Mezzotinto. Proof before all letters.* Water stained.

228 PORTRAIT OF AN ENGLISH LADY, after Sir Joshua Reynolds. *Mezzotinto. Proof before all letters.* Mildewed on margins.

229 PORTRAIT OF A LADY. *Mezzotinto, printed in colors. Proof before all letters.* Water stained on margin.

230 THE TWO SISTERS, after Sir Joshua Reynolds. *Mezzotinto.* No margin. Mounted on cardboard.

231 MISS KEMBLE. *Mezzotinto*, after Sir Joshua Reynolds; engaved by John Jones. *Proof.*

232 WATER COLOR. The Vine-clad Entrance, by C. C. Cooper, signed.

233 THE LITTLE APPLE GATHERERS. *Mezzotinto*, after Sir J. E. Millais. Engraved by Samuel Cousins. *Artists proof*, signed by both painter and engraver. Framed.

234 PORTRAIT OF A YOUNG LADY. *Photogravure, printed in colors.* Framed and glazed; mat mildewed.

235 LAVINIA. *Mezzotinto*, after Sir Joshua Reynolds. Engraved by Samuel Cousins. Water stained on margin. Framed and glazed.

236 LADY CATHERINE PELHAM CLINTON. *Mezzotinto*, after Sir Joshua Reynolds. Engraved by J. R. Smith. Slightly water stained on margin. Framed and glazed.

237 MRS. SIDDONS. *Mezzotinto*, after Sir Joshua Reynolds. *Proof before letters.* Framed and glazed.

238 MRS. SIDDONS. *Photogravure*, after Gainsborough. Water stained. Framed and glazed.

239 MRS. SIDDONS. Nearly life size. *Colored photogravure.* Water stained. Framed and glazed (glass broken).

240 LARGE PHOTOGRAPHS OF A SPHYNX AND A ROMAN CATHEDRAL. Framed and glazed. 2 pieces.

241 PASTORAL SCENE. *Large photograph.* Framed and glazed.

242 MR. PICKWICK, after Barnard. *Process print.* Water stained. Framed and glazed.

243 RUINS IN POMPEII. *Large photograph.* Framed and glazed.

244 MRS. SIDDONS. *Stipple, in colors.* Engraved by Stoddart. *Proof.* Framed and glazed.

245 MRS. ELINOR COPLEY. *Mezzotinto*, by J. Smith. Framed and glazed.

246 WATER COLORS. The Old Mill Stream, by E. Larit, and Companion. Framed and glazed. 2 pieces.

247 THE BROKEN PITCHER, after Greuze. *Colored photogravure.* Framed and glazed.

248 WINTER SCENE IN AN OLD VILLAGE. *Colored etching*, by B. Billefeld. *Signed proof.* Framed and glazed.

249 ORIGINAL PENCIL DRAWING, probably by John Leech. Framed and glazed.

250 TWO ETCHINGS on a double mat. Framed.

251 THE COURTSHIP OF WASHINGTON. *Mezzotinto.* Engraved by J. C. McRae.

252 THE WASHINGTON FAMILY, after Savage. Engraved by J. Sartain. Water stained. Framed and glazed.

253 GOOD NEWS, and COMPANION. *Colored engravings*, by Le Blond, successor to Baxter. Framed and glazed. *Rare.*

254 THE INTERIOR OF THE FIVES COURT, with Randall and Turner sparring. *Colored aquatint*, after T. Blake, by C. Turner. Modern impression. Framed.

255 FANCY HEAD. *Original etching*, in color, by Helleu. *Signed proof.* Framed and glazed.

256 FACSIMILE WATER COLOR. Marine. Framed and glazed.

257 FACSIMILE WATER COLOR. Harbor Scene. Framed and glazed.

258 FACSIMILE WATER COLOR. Harbor Scene. Framed and glazed.

259 FACSIMILE WATER COLOR. The Shipwreck. Framed and glazed.

260 MISS MURRAY. *Mezzotinto*, after Sir Thomas Lawrence. Engraved by George H. Phillips. *Open letter proof.* Framed and glazed.

261 WATER COLOR. Harbor Scene—Venice. Framed and glazed.

262 THE HEAD OF AN OLD ITALIAN WOMAN. *Oil painting*, on panel. Framed.

263 ON THE COAST. *Etching*, by Zella de Milhau. *Signed proof.* Framed and glazed.

264 CLEOPATRA. *Water color*, by M. Turbessi, signed. Framed and glazed.

265 WAITING., *colored engraving;* The Lovers, *mezzotinto;* Grandmother, and portrait of Bartolozzi. All framed. 4 pieces.

266 THE INTERVIEW OF TOM JONES AND SOPHIA AFTER THE RECONCILLIATION, after J. Downman. *Stipple.* Engraved by Peter Simon. *Rare.* Framed and glazed.

267 AGAR presentée à Abraham par Sara. *Line.* Engraved by J. G. Wille. *Rare.* Framed and glazed.

268 JOANNES BAPT. SANTOLIUS, after Du Mee. *Line.* Engraved by G. Ederlinck.

269 RODOLPHUS COMES HABSBURGICUS. *Line.* Engraved by P. Van Sompel. *Fine impression.*

270 ALBERTUS I. OF HUNGARY. *Line.* Engraved by J. Suyderhoef. *Fine impression.*

271 ANDREE LE NOSTRE, after Marat. *Line.* Engraved by Masson. *Fine impression. Scarce.*

272 ALLEGORICAL. Consecrated to the memory of Benjamin Franklin, LL.D., F. R. S. An allegorical composition of a medallion portrait of Franklin, on a monument, over which is the figure of Fame with a trumpet; at the base of the monument the Figure of Liberty and Minerva, the latter holding an American flag; in the left distance a view of shipping. *Stipple*, engraved by J. Scoles, New York. Publish'd by John Scoles, No. 6 Broad Street. *Fine impression, with good margin. Very rare.*

273 RACING. Lady Thorn and Mountain Boy trotting for a purse of $2000, mile heats, best 3 in 5, in harness. *Colored lithograph*, by Currier & Ives. Published 1867. *In fine condition, with wide margin.*

274 RACING. Joe Miller, winner of the Chester Cup. *Colored aquatint*, after T. Barrett. Engraved by C. N. Smith. Published London, Sept. 21, 1852. *Rare.*

275 SAILING. "May Flower," saluted by the Fleet, crossing the bow of "Galatea," in their first race for the "America's Cup," off the inside course, New York Bay, Sept. 2, 1886. *Colored lithograph*, by Currier & Ives. *Fine margin. Rare.*

276 ANDREW JACKSON ON HORSEBACK. *Lithograph.* Folio.

277 MAJOR-GENERAL WINFIELD SCOTT. Three-quarter length, in uniform. Designed and engraved by Thos. B. Welch. *Mezzotinto.* Large folio.

278 COL. ELMER E. ELLSWORTH. *Mezzotinto*, by Wm. Sartain. Folio. 2 copies.

279 ANDREW JOHNSON. *Mezzotinto.* Engraved by Wm. Sartain. Folio. 6 copies.

280 CORRECT COPY of the Patriotic Speech of Robert Emmet. Folio.

281 AMERICAN HUNTING SCENE. Wild Duck Shooting. *Colored lithograph*, by Thos. Kelly, New York. Damaged.

282 GIRARD COLLEGE FOR ORPHANS, after Thos. U. Walter. Engraved by A. W. Graham. Folio.

283 VIEW OF THE WATER-WORKS AT CENTRE SQUARE. Engraved by C. Tiebout, Reprint.

284 LINCOLN AND HIS FAMILY. *Lithograph.* Published by John Smith, Philadelphia. Folio.

285 AUDUBON'S QUADRUPEDS. The Jaguar, The White American Wolf, The Cougar, Say's Squirrel, Red Texan Wolf, Prairie Dogs, and Moose Deer. *Colored lithographs*, drawn from nature by J. J. Audubon. Imperial folio. 7 pieces.

285A THE SIEGE OF VICKSBURG. *Lithograph*, by Middleton, Strobridge & Co. Large folio.

286 A VIEW OF THE FAIRMOUNT WATERWORKS. *Lithograph*, by Bowen. Folio. Damaged.

287 THE GRAND ARMY OF THE POTOMAC. Saluting General Grant on the announcement of the surrender of General Lee. *Lithograph.* Published by Thomas Kelly, 1867. Large folio.

288 MONUMENT TO HENRY CLAY. The New Masonic Hall, Philadelphia. *Lithograph*, by Freund & Aub. Folio. 2 pieces.

289 MISCELLANEOUS VIEWS. Folio. 8 pieces.

290 THE ASSASSINATION OF PRESIDENT LINCOLN at Ford's Theatre, Washington, D. C., April 14, 1865. *Lithograph*, by Currier & Ives. Folio.

291 BIRD'S EYE VIEW OF MOUNT VERNON. The Home of Washington. *Colored lithograph.* Published 1859 by G. & F. Bell. Folio.

292 JAPANESE COLOR PRINTS. 5 pieces.

293 ABRAHAM LINCOLN. *Lithograph*, by Max Rosenthal. Framed and glazed.

294 ABRAHAM LINCOLN. *Colored lithograph*, by Kellogg. Published New York by F. P. Whiting. *Rare.* Framed and glazed.

295 JAMES K. POLK. *Colored lithograph*, by Currier & Ives. Framed and glazed.

296 WASHINGTON AS A MASON. *Lithograph*, by Currier & Ives. Published 1868. Framed and glazed.

297 THE THREE DAYS OF 186—. Columbia Mourns her Citizen's Slain. *Colored lithograph*, by Colon. Framed and glazed.

298 PORTRAITS OF INDIAN CHIEFS from the Folio Edition of McKenney & Hall's Indian Tribes. *Colored lithographs.* 16 pieces.

299 THE WAR DANCE. Hunting the Buffalo. Encampment of Pickann Indians, and Keokuk, Chief of the Sacs and Foxes. *Lithographs*, from McKenny & Hall's Indian Tribes. 4 pieces.

300 JAPANESE COLOR PRINTS. 5 pieces.

301 OIL PAINTING. Death of a Roman Warrior. Painted by an old master.

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